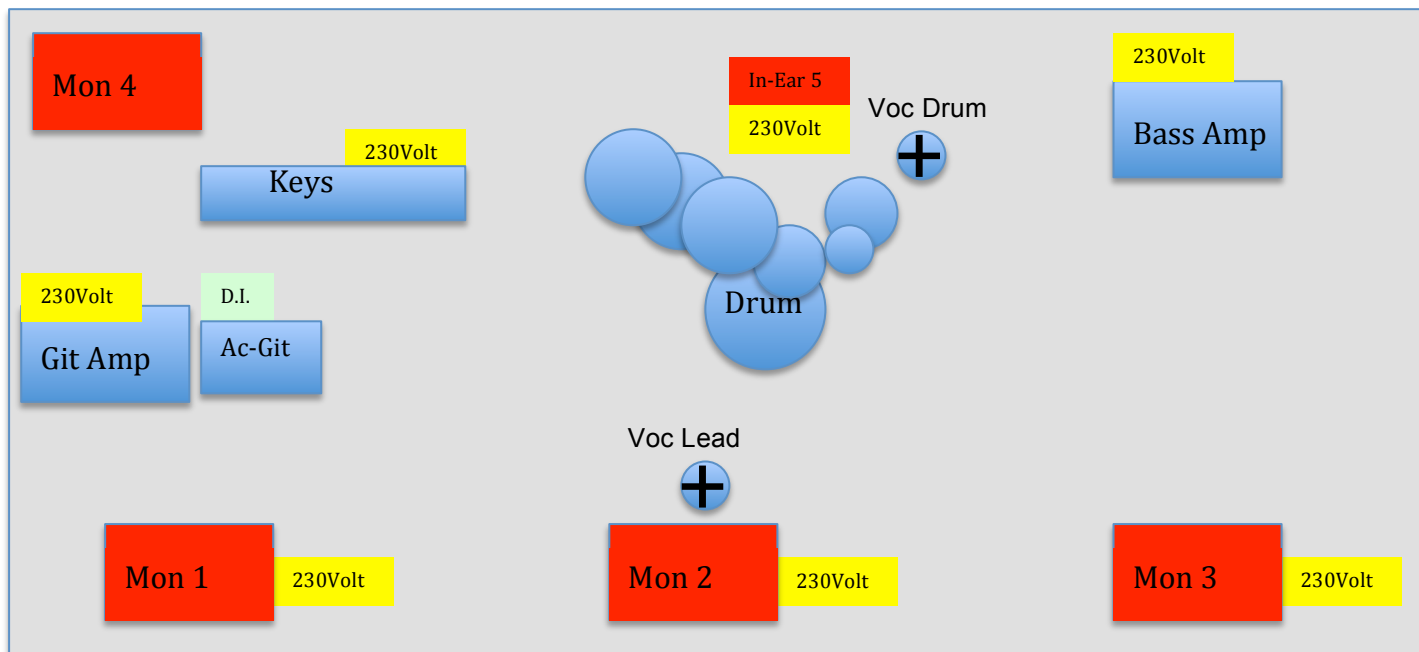


Technical Rider 2018 – big setup – „Dornenkönig“



* we need two dummy microphones with mic-stands and loose XLR-cables at bass and key position

* we tour with our **own Soundman** - If not you have to provide a **professionell** Soundman

* we need 3 wedges for our monitoring on stagefront, Monitor 4 is for Keys, our drummer is XLR-wired on In-Ear

1. Kick in	Sennheiser E901
2. Kick out	AKG D112
3. Snare top	Beyerdynamic TG D58c
4. Snare bottom	Beyerdynamic TG D58c
5. HH	AKG C391
6. Tom 1	Beyerdynamic TG D58c
7. Tom 2	Beyerdynamic TG D58c
8. Tom 3	Beyerdynamic TG D58c
9. Overhead left	Oktava MK012
10. Overhead right	Oktava MK012
11. Bass D.I.	D.I.
12. Bass Mik.	AKG D112
13. E-Git left	(Kemper XLR)
14. E-Git right	(Kemper XLR)
15. Acoustic Git left	D.I.
16. Acoustic Git right	FOH split from 15
17. Keys left	D.I.
18. Keys right	D.I.
19. Sequ. Loops left	D.I.
20. Sequ. Loops right	D.I.
21. Sequ. Baselines left	D.I.
22. Sequ. Baselines right	D.I.
23. Sequ. Atonal left	D.I.
24. Sequ. Atonal right	D.I.
25. Sequ. Strings left	D.I.
26. Sequ. Strings right	D.I.
27. Sequ. Vocal left	D.I.
28. Sequ. Vocal right	D.I.
29. Sequ. Git	D.I.
30. spare	
31. Voc Lead	Sennheiser E945
32. Voc Drums	SHURE Beta58a